

DAVE LOJEK

FILM PRODUCER • DIRECTOR • EDITOR • CINEMATOGRAPHER • DISTRIBUTOR • FESTIVAL DIRECTOR



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CAREER OBJECTIVE

As an experienced and passionate German film director and producer I am looking for an effective position where I can utilize my skills and creativity in a global platform. My aims are the creation of good films to entertain and move international audiences. I strive to convey touching and meaningful stories in my works for festivals.

SKILLS PROFILE

I have the capability to motivate and handle film crews, budgets, and modern digital equipment efficiently. My artistic skills encompass the conception, creation, and distribution of award-winning narrative and documentary films. For my productions, I collaborate closely with gifted writers, photogenic actors, and experienced technicians to create entertainment, valuable information, and art. I operate digital video and DSLR photo cameras, lenses, lights, and sound equipment daily. As an editor I work with recent versions of Adobe Premiere Pro and Final Cut Pro and Davinci Resolve.

I possess outstanding managerial and leadership qualities which I use to direct and produce movies. I love to organize and host annual international film workshops in Berlin since 2007. With my initiative [KinoBerlino](#) I inspired several new groups within the world's largest open [filmmakers network](#). Together with designers, IT experts, and musicians I create the PR campaigns myself, acquire funding, and coordinate the registration of participants. As a passion, I curate cinema events monthly. My role as director and ambassador of the Kino-Movement gives me a chance to travel to European festivals and fraternize with the decision makers.

Before my film career I graduated from Humboldt-University in my hometown Berlin with an excellent M.A. degree in English / American and Cultural Studies. My thesis dealt with digital postmodernity, cyber-fiction, film and New Media. Every day I speak German and English. Some rudimentary Russian, Swedish, and Spanish may be added. I own a diving license for open water and a German passport.

KEY ACHIEVEMENTS

- From 1997 to 2024 I produced, directed, and edited about **178 movies** in 26 cities in 12 European countries with my production **APEIRON FILMS**. My genre experience ranges from short comedy, drama, sci-fi, and parody to experiments, news items. We also create music videos, documentaries, road movies, behavioral studies, fantasy pieces. I wrote several [scripts](#) myself.
- For thirty years I have been collaborating with numerous talents on their projects as cinematographer, editor, actor, boom operator and sound mixer, script doctor, co-producer, or co-director. I use my connections with these passionate talents to further our artistic careers and expand our reach.
- As president of a large [film association](#) I moderate the dialogue between young and old filmmakers to coordinate annual local cinema festivals. I know the bureaucracy involved in such endeavors.
- I published about 111 film critiques and festival descriptions online at my [FILM-REPORT.NET](#) and for other print magazines such as FILM & VIDEO. Furthermore, I published poetry and academic texts.
- As distributor, I submit to film festivals, create and design DVDs + BluRays + DCPs and other media.
- My work as mentor also includes creative poetry writing and film production classes since 1997. This results in various publications, awards, and the acceptance of my talents at prestigious institutions.
- Other activities include jury work for film festivals, guest curator at Milano IFF 2016, beta-testing of video games and websites, translation jobs (English / German), journalism, and photography.

PROFESSIONAL EXPERIENCE

After graduation from Humboldt University Berlin with honors and internships I've been working in leading positions with full management duties and responsibilities for people, budgets, safety, and artistic results.

Film Director / Producer / Editor / DoP / Author / Distributor, **APEIRON FILMS**

since 2005

- we conceive, produce, and distribute movies in various genres
- our preproduction routines include brainstorming, scripting, equipment rental, and location scouting
- on set I usually direct actors (or lead interviewees) and sometimes operate the camera or boom
- in postproduction I edit, color correct, export the movies; I work with composers and effects experts
- autodidactic training with all required digital equipment and processes belongs to our trade
- we upgrade our soft- and hardware skills regularly
- we created several works for clients: firms, associations, publishers, institutions, actresses (demo reels)
- my film team size ranges from 3 to 40 talents
- our works were **broadcast** on local Berlin TV, 3 times per week (ca. 11.982 times since 2008), **screened over 1929 times** at **international film festivals** in **65 countries** on **5 continents**, won **239 awards**
- we entertained a combined audience of more than **two million** people online, on TV, and in cinemas

Film Critic / Festival Reporter / Editor-in-chief, **FILM REPORT**

since 2010

- we publish critiques about commercial feature and short films
- our festival reports summarize the impact of cultural events
- we also cover film markets to expand our online-readership
- several volunteer authors write for this publication

Festival Director / Manager / Workshop Producer, **KINOBERLINO**

since 2007

- I lead a team of volunteers to create the second largest annual practical open film workshop in Europe
- preparation includes recruitment, planning, funding, design, a video trailer, PR and press work, social networking, correspondence, media partners, advertising, data banks – we produced over **1200 films**
- event management consists of hosting and registration of ca. 120 international participants, film equipment rental, insurances, purchase of food and beverages, budgeting, controlling, fluency in several languages, authority, didactics, creativity, improvisation, moderation of screenings, encoding of films for projections, a general oversight of hectic situations and exhilarated characters

Social Pedagogue / Entertainer, **FEZ – FREIZEIT UND ERHOLUNGSZENTRUM WUHLHEIDE** 1995 - 2006

- the employer is the largest recreational institution in Berlin and covers all sports, arts, nature and indoors events for young audiences and parents
- I worked with children and young adults in creative contexts, sports, carnival, vacation activities
- this included the impersonation of characters from literature and mythology, motivation, teaching
- we focused on literary education, film, theater, masquerade, creative writing, publishing

EDUCATION & TRAINING

106 Int. Production Workshops (KinoKabarets), 2005 – 24: Berlin, Jena, Hamburg, Graz, Linz, Bielefeld, Dresden, Leipzig, Vienna, Munich, Mayence, Bratislava, Prague, Malmö, Rome, Helsinki, Dublin, Amsterdam, Warsaw, Brussels, London, Manchester, Innsbruck, Wrocław, Lublin, Naples, Budapest

Cultural Management, Marketing, Financing – Diploma – Förderband Kulturinitiative Berlin, 2010

English / American / Cultural Studies – Graduated with a **Master of Arts Degree** (Mark 1.5 - excellent)

Thesis: *The Digital in Postmodernity: New Media Theories, Cyberfiction and Virtuality* (Mark 1.0 - flawless)

Humboldt-University Berlin, 1995 - 2004

Focus courses: **English, German, Political Science, Chemistry** – Graduated with A-Levels (Mark 1.9 – good)

Linus Pauling Oberschule (grammar school & college), 1990 – 1995

Adam Kuckhoff Oberschule (basic East-German polytechnic school), 1981 - 1990

PUBLICATIONS & RESEARCH

- OCCURRENCES OF QUESTIONABLE SIGNIFICANCE in *Superpresent Magazine for the Arts* - Issue No. 3 - Houston, TX, USA 2021 – 9 min
- EUROPEAN SHORT FILM CATALOGUE 2015 of 100 APEIRON works: https://j.mp/APEIRON_FILMS
- ca. 178 movies about romance, art, death, relationships, poetry, nature, news, music (1997 - 2024)
- ca. 111 film critiques for online and print magazines (2006 - 2017)
- gallery documentary: BLICK ZURÜCH NACH VORN – LOOKING BACK AHEAD (Berlin 2010) – 25 min
- creative writing documentary: SCHREIBWERKSTATT BERLIN (Werftpfuhl 2005 – 2009) – 112 min
- translation of „The Man Who Lost the Sea“ (1958) in: H. Riffel (ed.), *Die Goldene Helix – Die besten Erzählungen von Theodore Sturgeon – Band 2* (Berlin: Shayol, 2005)
- „Unsterblichkeit und die Posthumanen in Science and Fiction“ (lecture for a panel & DVD at Kulturwissenschaftliches Seminar, 2005 / and for the American Studies conference „Utopian Thoughts – Transatlantic Fictions of Science and Politics“, 2007) at Humboldt-University
- *HyperPoetry – Scraps of emergent web-based art forms* (CD-ROM, 2004) lecture at the conference „Poietic Spaces“ at Humboldt-University
- *The Digital in Postmodernity - New Media Theories, Cyberfiction and Virtuality* (Master Thesis, DVD-ROM or Text, Humboldt-University Berlin 2004)
- *SpielzeugLyrik* (Berlin: edition basiliscus, 2001) Poetry monography
- „Emote to the Max – A Comprehensive Approach to the Construction of Identity in Text-Based Virtualities“ (1999) and „Words Beyond Information – Narrative Modes of Reality in the Work of Jeanette Winterson“ (2001) at www.Hausarbeiten.de
- Poems and short prose in magazines and anthologies: UNICUM; Wildbrot – Wortbild (Edition 2007 & 2008); Bibliothek Deutschsprachiger Gedichte (vol. 8, 2005; vol. 5, 2002); The Monday Letters (2003); WIR – dt. pol. Literaturedition (Nr. 6; 2002); Kein Gelber Schal – Die neue Anthologie der Gruppe 94 (Berlin: edition...-1997); Zäpfchen – Junge Literatur (Nr. 22 & 23; Berlin: Faden Verlag, 1997); Mund voll Sand – Eine Anthologie der Gruppe 94 (Berlin: edition...- 1996)

MEMBERSHIPS

- Video- and Film Association Berlin / Brandenburg e.V. (President) since 2012
- KinoBerlino (Festival Director, Producer, Host) since 2007
- BDFA – Bundesverband Deutscher Film-Autoren e.V. (Association of German Film-Authors) since 2011
- Humboldt-Universitäts-Gesellschaft since 2005

REFERENCES

Actors: Nils Adolf Schulz (Berlin), Angela Jehring (Berlin), Aidan O Sullivan (Dublin), Fergus Keane (Dublin), Andrea Dietrich (Berlin), Rachel Sidiropoulou (Berlin), Carsten Behnert (Berlin), JP Albuquerque (Dublin), Saskia Corleis (Hamburg), Emma Chaïbedra (France), Sophia Aichinger (Vienna), Klára Nováková (Prague), Carmen Spitz (Vienna), Joseph Stacey (Manchester), Andrea Coyne (Dublin), Marlen Maresa Mejovsek (Graz), Nevena Lukic (Innsbruck), Monika Janik (Poland), Jan Hussakowski (Poland), Saoirse Doyle (Dublin), Terese Ballantine (Dublin), Benedikt Vyplel (Austria), Camille Demoures (Paris), Hannah Senft (Berlin), Gabriela Jasułka (Lublin), Marek Żerański (Warsaw), Anatoli Tsampa (London, Berlin, Athens), Judith Georgi (London, Berlin)

Directors: Cristina Groșan (Budapest), Joe Walsh (Manchester), Dieter Leitner (Graz), Holger Bode (Berlin)

Technicians: Ferry Seidel (DoP, Berlin), Odysseas Hlepas (DoP, Berlin), Raphael Federer (DoP, Europe), Nyoszoli Akos (DoP, Budapest), Cainneach Mac Eoin (DoP, Dublin), Victoria Catherine Chan (producer, director, editor, Montreal & Berlin), Lukas Treudler (DoP, Hamburg), Marco Griffini (DoP, Dublin), Vincent Leppert (gaffer, grader, Leipzig), Matthew de Barra (DoP, Dublin)

Screenwriters: Verena Schulemann, Anthony Straeger (Berlin), Gemma Swain (UK), Margie Lazou (Greece), John Alexander Fraser (UK + Dubai)

Composers, Musicians: Mirko Rizzello (Berlin), Sebastián Pecznik (Berlin), Anne Eck (Vienna), MyGeek (Paris), Kurt Schlegel (Basel), Adam Lukas Obernosterer (Los Angeles)

Producers: Isabell Wackers (Berlin), Steffi Sixdorf (Graz), Delphine Coudray (Ireland), Richard Hartner (Graz), Rhona Fogarty (Dublin), Dieter Primig (Berlin), Ben Mottershead (Manchester), Hermann Leitner (Innsbruck)

SELECTED FILMOGRAPHY Click blue titles to watch! vimeo.com/apeiron

- 2023** **UMBRA OF DECEIT** | clandestine treason, noir | IRL + GER 2023 | 4' | 8 festivals, 3 awards
OSMOSIS | sci-fi drama, hologram miniature | IRL + GER 2023 | 5' | 7 festivals, 1 award
EGGSPRESSION | Easter ritual experiment | GER 2023 | 5' | 13 festivals, 2 awards
- 2022** **CALXOPHOBIA** | mood film, art experiment | FIN + GER 2022 | 4' | **31 festivals**, 3 awards
- 2021** **FOX & PENGUIN** | doc-fiction hybrid comedy | GER | German | **19 festivals**, 3 awards
- 2020** **OCCURRENCES OF QUESTIONABLE SIGNIFICANCE** | art | POL+GER | 9' | **82 festivals, 11** 🏆
- 2018** **I CAME FROM THE FUTURE** | sci-fi drama | POL + GER | 4' | **105 festivals, 12 awards**
SNITCH | clandestine dialogue | HUN + GER | 5' | French | **17 festivals**, 2 awards
ТАЙНА ВЕЧЕРЯ | THE LAST SUPPER | macabre comedy | GER | Ukrainian | 4' | **37 festivals**, 3 awards
KEEPER | drama | GER + FIN | 3' | English | **36 festivals**, 3 awards
- 2017** **ARACHNE** | horror, acrobatics | AUT + GER | 5' | (as co-director) | **63 festivals, 25 awards**
- 2016** **RÊVE GENERAL | GENERAL DREAM** | politics, migration | POL+GER + FRA | 7' | **23 festivals**, 2 awards
FAINTING FLICKER | dance film | ITA + GER + ARG | 4' | no dialogue | **30 festivals**, 1 award
THE WITCHES & THE LOVERS | fairy tale parody | ITA | 4' | no dialogue | **8 festivals**, 2 awards
REFUGEE POETRY | miniature, exploration, docufiction | AUT + GER | 4' | Kurdish | **33 festivals**
SAMA SŁODYCZ | PURE SWEETNESS | detective comedy | POL | 8' | Polish | **53 festivals, 13 awards**
PROVERBIAL LUCK | romantic comedy, idioms | AUT + GER | 5' | German | **156 festivals, 25 awards**
- 2015** **OVERDOSE FILM FRENZY** | morgue parody, KinoBerlino Trailer | GER | 2' | German | **7 festivals**
FRUWAJĄCA FORTUNA | FORTUNE FLIES | action comedy | POL | 6' | Polish | **25 festivals, 3 awards**
GLEICHUNG | EQUATION | music video, experiment | GER | 2' | German | **13 festivals**, 1 award
KINSKI SCREW | experiment | AUT | 5' | (as co-director, cinematographer, editor) | **16 festivals**
- 2014** **THE PRINCESS STRIKES BACK** | fairy tale satire | UK | 5' | English | **59 festivals, 4 awards**
AN UNSEEN BIRTHDAY | magical romance | IRL | 8' | English | **13 festivals, 3 awards**
FILM KITCHEN | trailer, cooking show parody | GER | 1' | English | **7 festivals**
DO KWAN TAE | martial arts parody | AUT | 3' | no dialogue | **27 festivals**, 2 awards
- 2013** **HEC TIC TAC** | slapstick romance | AUT | 5' | German | **50 festivals, 6 awards**
PSYCHIC SUE | ghost comedy, séance, satire | IRL | 13' | English | **74 festivals, 7 awards**
KABARET FREEZE | experiment | GER | 3' | English | **44 festivals**
PARADISE BEACH | comedy | GER | 5' | English | **56 festivals, 6 awards, 1.2 million trailer clicks**
FOCUS POCUS | magical romance, farce | BEL | 6' | English | **23 festivals, 2 awards**
FÜHL DIE BRD | FEEL GERMANY | social study | GER | 3' | no dialogue | 4 festivals
- 2012** **SICK CITY** | gag, teleport | GER | 2' | no dialogue | **18 festivals, 2 awards, 17.000+ clicks**
MADemoiselle NIMSI | portrait, fashion | CZE | 3' | no dialogue | **41 festivals**
FINAL TOUCH | melodramedy, film exercise | GER | 11' | English | **12 festivals, 1 award**
HUN – OTGO HOSOO TRANSMONGOLIA | artist-documentary, exhibition | GER | 15'
AUSWAHL | CHOICE | mask film, comedy exercise | AUT | 8' | German | **6 festivals**
TWO TOO ODD | children's film, acrobatics | AUT | 4' | no dialogue | **103 festivals, 10 awards**
- 2011** **BELIEVE** | romance | CZE | 8' | English | **10 festivals**
PARADIESWEHR | PARADISE WEIR | comedy | GER | 9' | German | **7 festivals**, 1 award
REC: REVOLUTIONARY ELECTRONIC CINEMANIACS | cyberpunk trailers | GER | 2' and 8'
SET DATE | romantic comedy | GER | 3' | no dialogue | **6 festivals, 2 awards**
TRUST | flirt, body language | GER | 5' | no dialogue | **58 festivals, 2 awards, 10.000+ clicks**
METEORITES | music video | GER | 5' | English | **6 festivals**, 1 award

- 2010** **ASPHALT GRÜN** | video-installation, artist-documentary | GER | 5' | English
ONE DAY ON EARTH | 6 short documentaries for a global project | GER | 30' | German
DER MIETER | **THE TENANT** | uncanny movie | GER | 7' | German | **11 festivals, 2 awards**
28 HOURS | portrait, poetry clip | GER | 4' | German | **7 festivals, 2 awards**
PERSPECTIVE | absurd comedy | SVK | 3' | English | **73 festivals, 6 awards, 135.000 clicks**
MARIES STIMME | psycho drama | GER | 7' | German | **15 festivals, 2 awards, 15.000 clicks**
ZOMBIES | KinoKabaret trailers | GER | 2' and 4' | English | 5 festivals, **4.000 clicks**
FLUSSAUFWÄRTS | **UPSTREAM** | romance, fairy tale | GER | 10' | German | **17 festivals, 3 awards**
IRRGANG | **LABYRINTH** | parable, poetry | GER | 6' | German | 5 festivals
CONNECTED | backward romance | SWE | 8' | English, Swedish | 4 festivals, **4.000 clicks**
BLICK ZURÜCK NACH VORN | **LOOKING BACK AHEAD** | artist-documentary | GER | 25' | German
- 2009** **CREATION** | Interview with an alien, puppet animation | GER | 4' | English | 1 festival
BAMBULE DELUXE | melodrama, milieu study | GER | 5' | German | 2 festivals
KIT & SUKA | photo film, sound collage | GER | 5' | German | 3 festivals
MUSE | experiment, poesy film, collage | GER | 4' | German | 3 festivals
HAMBURG ST. GEORG | milieu study | GER | 2' | no dialogue | 3 festivals, **35.000+ clicks**
AUFWACHEN | **WAKING** | poetry clip | GER | 2' | German | 2 festivals
DER JÜNGLING | **THE YOUNGLING** | comedy, poetry | AUT | 8' | German | 3 festivals
FASTENZEIT | **FASTING TIME** | dialogue | GER | 7' | German | 2 festivals
INDECISION | action farce, comedy | GBR | 7' | English | 3 festivals
SERENDIPITY | romantic comedy | GBR | 11' | English | **6 festivals, 11.500+ clicks**
- 2008** **WINDSPIEL** | poetry film, collage | GER / SWE | 5' | German | 2 festivals
ZWEIZEIT | **TWO TIME** | romantic comedy, farce | GER | 9' | no dialogue | 2 festivals
ANGELS | poetry film, collage | GER | 8' | English | 2 festivals, 1 award
PHOBIAS | collage, trailer, gag | GER | 4' | German | 2 festivals
ROFL | comedy | AUT | 7' | English | **9 festivals, 2 awards**
RAPPORT | body language study | GER | 4' | German, English | 3 festivals, 1 award
- 2007** **CYBORG RE-CALIBRATION** | SciFi-exercise, experiment | GER | 5' | English | 3 festivals
PROJECTION | drama exercise | GER | 9' | German | 3 festivals
EVERMORE | music video, drama | GER | 5' | English
SPIELTRIEB | psycho thriller persiflage | GER | 3' | no dialogue | 4 festivals, 1 award
PELT PEOPLE | zoo animals study, sketch | AUT | 6' | German, English | 3 festivals
FUTILITY | drama-persiflage | BEL | 7' | English | 3 festivals
FRISCHE TEXTE. SCHREIBWERKSTATT BERLIN 2005 - 09 | documentary | GER | 112' | German
STREIFEN | **STRIPES** | poetry, romance | GER | 9' | German, English | 3 festivals
- 2006** **2LOVE.NET** | real satire | GER | 30' | German
GLÜCKSPILZ | **LUCKY DOG** | music clip, experimental film | GER | 4' | German | 1 festival
EN HALVTIMME PÅ ÖLAND | language course, portrait | SWE | 25' | Swedish
GEBURTSTOD: BEYOND ECTOCAM | pseudoc, interviews with ghosts | GER | 10' | German
PARLANDO | poetry film, collage | GER | 7' | German | 2 festivals
- 2005** **DYSFUNCTION** | drama-exercise | GER | 8' | English | 2 festivals

196 INTERNATIONAL FILM AWARDS FOR WORKS BY DAVE LOJEK

- **OBELISK Film Prize (Winner)** for **PROVERBIAL LUCK** @ 74th **German National Film Festival** St. Ingbert 2016
- **OBELISK Film Prize (Winner)** for **PURE SWEETNESS – PURE SÜSSE** @ 75th **German National Film Festival** Radolfzell 2017
- **FIRST PRIZE** for **PROVERBIAL LUCK** @ AKUT – Amberger Kurzfilmwettbewerb, Germany 2017
- **Gold Medal, Best Cinematography** for **ARACHNE** @ **National Championship of Austrian Film-Authors** Kufstein 2017
- **UNICA Medal** for **ARACHNE** @ **National Championship of Austrian Film-Authors** Graz 2018
- **5 Star Award** for **PROVERBIAL LUCK** @ British International Film Festival Market Harborough, United Kingdom 2017
- **Gold Medal, Best Idea Award** for **ARACHNE** @ Walser Filmtage, Austria 2017
- **Jury Award, Festival Winner** for **FLUSSAUFWÄRTS | UPSTREAM** @ Comedy-FilmZeltival Hiddensee Billy Wilder-Tribute, Germany 2012
- **5 Star Award** for **KEEPER** @ British International Film Festival Birmingham, United Kingdom 2019
- **Golden Clapperboard – Festival Winner** for **PSYCHIC SUE** @ ZUBB Film Fest Wolverhampton, UK 2013
- **Gold Medal, Landesmeister, Remarkable Idea** for **ARACHNE** @ Landesmeisterschaft Steiermark Karpfenberg, Austria 2017
- **Gold Medal, Audience Award, Club Master Award** for **ARACHNE** @ Clubmeisterschaft Graz, Austria 2017
- **Best Foreign Film** for **PROVERBIAL LUCK** @ Copa Shorts Film Fest Maricopa, Arizona, USA 2017
- **Best Experimental Film, 2nd Jury Prize** Landesfilmfestival Berlin / Brandenburg, Germany 2020
- **Best Experimental Award** for **OCCURRENCES** @ The Little Croco Festival, France, UK, Canada 2024
- **Best International Comedy** for **PROVERBIAL LUCK** @ Cardiff Mini Film Festival, United Kingdom 2018
- **Best Short Fiction, 2nd Jury Prize** for **ARACHNE** @ Landesfilmfestival Spring Berlin, Germany 2017
- **Best Micro-Short** for **PROVERBIAL LUCK** @ Model City Film Fest Kingsport, Tennessee, USA 2017
- **Best Script** (Steffi Sixdorf & Peter Lutz) for **PROVERBIAL LUCK** @ Teknochat Film Festival Barcelona, Spain 2017
- **Best Comedy** for **PURE SWEETNESS** @ Culture del Mondo - International Film Festival Cuneo, Italy 2016
- **Best Film, Best Soundtrack** (Mirko Rizzello), **Best Comedy, 1st Jury Prize, Audience Award** for **DAS SPRICHWÖRTLICHE GLÜCK | PROVERBIAL LUCK** @ Landesfilmfestival Berlin / Brandenburg Spring, Germany 2016
- **Best Film of May** for **TRUST** @ Aab International Film Festival, India 2017
- **Best Comedic Horror Short & Best Soundtrack** (Mirko Rizzello) for **PSYCHIC SUE** @ Tabloid Witch Awards, Santa Monica, USA 2014
- **Best Editors** for **ARACHNE** @ Internationaler VideoGrandPrix Ruggell, Liechtenstein 2017
- **Best Cinematography, Best Screenplay, 2nd Jury Prize** for **PURE SWEETNESS** @ Landesfilmfestival Berlin / Brandenburg Fall Edition, Germany 2016
- **Best Cinematography** (Raphael Federer) for **I CAME FROM THE FUTURE** @ First Contact FF Jefferson, USA 2018
- **Best Director & 2nd Jury Award** for **I SMELL WHAT YOU DON'T SEE** @ Landesfilmfestival Berlin, Germany 2014
- **Best Directing Award** for **PROVERBIAL LUCK** @ Intl. Short Film Festival of Independent Authors Berlin, Germany 2016
- **Best Cinematography** (Raphael Federer) for **I CAME FROM THE FUTURE** @ OutlantaCon Short FF, USA 2018
- **Best Comedy Short** for **PROVERBIAL LUCK**, **Best Narrative Short** for **FORTUNE FLIES** @ Florida Movie Festival Daytona, USA 2016
- **Best Comedy** for **PROVERBIAL LUCK** @ Red Corner Film Festival Cohecton, New York, USA, August 2017
- **Best Cinematography** (Raphael Federer), **2nd Jury Prize** for **I CAME FROM THE FUTURE** @ Landesfilmfestival Berlin / Brandenburg Fall Edition, Germany 2018
- **Best Fantasy Short**, Nomination Best Director for **PROVERBIAL LUCK** @ Genre Celebration Festival Los Angeles, USA 2016
- **Best Director** (Marvin Meiendresch), **Best Actors** (Alexandra Pyatkova, Rashid Aitouganov), **2nd Jury Award** for **ALEX AND SASHA** @ Landesfilmfestival Berlin / Brandenburg Fall Edition, Germany 2017
- **Best Music Video** for **FAINTING FLICKER** @ **WorldWide MovieScreenFestival Los Angeles, USA 2017 (+online)**
- **Best Cinematography** (Dave Lojek) for **TWO TOO ODD** @ Freedom Film Festival, USA 2015
- **Best Sound** (Michał Stenzel) for **FORTUNE FLIES** @ Landesfilmfestival Berlin / Brandenburg in Lübbenau, 2015
- **Best Comedy Award** for **PARADISE BEACH** @ River Aire Ten Minute Film Festival Leeds, UK 2014
- **Best Screenplay** (Lukas Treudler) for **AN ALMOST ITALIAN JOB** @ Landesfilmfestival Berlin / Brandenburg in Lübbenau, Germany 2015
- **Best Non-Commercial Film Award** for **HEC TIC TAC** @ Int. FF "The Unprecedented Cinema" Tallinn, Estonia 2014
- **Best Actress** (Therese Ballantine) & 3rd Jury Award for **AN UNSEEN BIRTHDAY** @ Landesfilmfestival Berlin, 2015
- **Best Austrian Film** for **HEC TIC TAC** @ International Euro Film Festival Marbella, Spain 2015
- **Best Editor** (Rupert Mahner) for **BUBBLES** (by Riitta Rythä) @ Landesfilmfestival Berlin Brandenburg, 2017
- **Best Teamwork Award** for **PROVERBIAL LUCK** @ Kurzfilmfestival IDEALE Borken, Germany 2016
- **Best Editor** for **KEEPER** @ Landesfilmfestival Berlin / Brandenburg Fall Edition, Germany 2018
- **Best Music Film Awards** for **TWO TOO ODD • EQUATION • ARACHNE** @ River Aire Ten Minute Film Festival Keighley, United Kingdom 2014, 2016, 2017
- **Best Soundtrack** (Sebastian Pecznik) for **THE WITCHES AND THE LOVERS** @ Landesfilmfestival Fall Berlin, Germany 2016
- **Best Score** (Mirko Rizzello) for **I CAME FROM THE FUTURE** @ OutlantaCon Short Film Festival Atlanta, USA 2018
- **Best Art Film Award** for **LIGHTNING CHESS** (by Hermann Leitner) @ River Aire Ten Minute Film Festival Keighley, UK 2017
- **Best SciFi Short + Nomination for Best Cinematography** for **I CAME FROM THE FUTURE** @ Genre Celebration Festival Tokyo, Japan 2018
- **Best SciFi Film** for **I CAME FROM THE FUTURE** @ WILDsound Feedback Film Festival Toronto, Canada 2023

- **Audience Award** for **DAS SPRICHWÖRTLICHE GLÜCK | PROVERBIAL LUCK** @ Videonale Short Film Festival Berlin, 2016
- **Audience Award** for **THE LAST SUPPER** @ Kino Time Film Festival St. Petersburg, Russia 2020
- **People's Choice Award** for **I CAME FROM THE FUTURE** @ McMinnville Sci-Fi Film Festival, Oregon, USA 2020
- **Audience Award** for **PROVERBIAL LUCK** @ Arlesheimer Kurzfilmtage, Switzerland 2019
- **Audience Award** for **THE PRINCESS STRIKES BACK** @ European Short Film Festival of Independent Authors Berlin, 2015
- **Audience Award & 2nd Fiction Prize** for **ARACHNE** @ Festival International de Créativité Audiovisuelle en Court-Métrage Cannes, France 2017
- **Audience Award** 2nd Short Film Day for **PURE SWEETNESS** @ WorldWide MovieScreenFestival Los Angeles, 2017
- **Audience Award** "VOLKER" - Festival Winner for **THE TENANT** @ Kurzfilmfestival Oberschöneweide Berlin, 2011
- **Audience Award** for **PURE SWEETNESS** @ European Short Film Festival of Independent Authors Berlin, 2017
- **Audience Award** for **SPIELTRIEB** @ Ich bin im Bilde – Online Contest, Germany 2008
- **Audience Award** for **TWO TOO ODD** @ Festival Int. du Film d'Art – "Nos Yeux Grands Ouverts" Paris, France 2014
- **Award for a Remarkable Idea** for **DAS SPRICHWÖRTLICHE GLÜCK** @ Humor Filmfestival Ternitz, Austria 2018
- **Sponsorship Award** for **FLUSSAUFWÄRTS | UPSTREAM** @ Filmsalat Verden, Germany 2010
- **Spotlight Filmmaker Award** for **DAVE LOJEK** @ Lima Bean Film Fest St. Louis, USA 2016
- **Golden Quickie Audience Award** for **INGREDIENZEN** @ Quick Flick Festival Berlin, Germany 2007
- **Silver Awards** for **PERSPECTIVE • PROVERBIAL LUCK • THE PRINCESS STRIKES BACK** @ Kurzfilmwettbewerb Vienna, Austria 2014, 2016
- **2nd Jury Award, Best Editing** for **ARACHNE** @ International Mystery & Fantasy Film Festival Ternitz, Austria 2017
- **Silver Medals** for **HEK TICK TACK • PSYCHIC SUE • THE PRINCESS STRIKES BACK • AN UNSEEN BIRTHDAY • BLOODY BIRTHDAY • PURE SWEETNESS** @ Federal Fiction Film Festival Schrobenehausen, Germany 2014, 15, 17
- **2nd Jury Awards** for **METEORITES • EVERMORE** @ Mohelnická Filmová Písnička, Czech Republic 2012
- **Runner Up** for **PARADISE BEACH** @ Mirvac Short Film Festival Meadow Springs, Australia 2015
- **4-Stars-Award** for **I CAME FROM THE FUTURE** @ British International Film Festival Birmingham, UK 2020
- **4-Stars-Award** for **THE LAST SUPPER** @ British International Film Festival Birmingham, United Kingdom 2020
- **4-Stars-Award** for **PSYCHIC SUE** @ British International Film Festival Sittingbourne, United Kingdom 2015
- **4-Stars-Award** for **PURE SWEETNESS** @ British International Film Festival Harrogate, United Kingdom 2018
- **2nd Jury Award** for **STICHTAG** @ Eulenspiegelien Berlin – Int. Film Festival for Comedy and Satire, Germany 2012
- **Silver Medal** for **PURE SWEETNESS** @ White Nights International Film Festival St. Petersburg, Russia 2018
- **Silver Award** for **PSYCHIC SUE** @ Internationale Walser Filmtage, Austria 2014
- **Silver Fiction Award** for **PURE SWEETNESS** @ Internationaler VideoGrandPrix Ruggell, Liechtenstein 2017
- **Silver BDFA Medals** for **28 HOURS • TWO TOO ODD • FOCUS POCUS** @ FANTEX Waiblingen, Germany 2012 - 2014
- **2nd Jury Awards** for **MARIE'S VOICE • UPSTREAM • THE TENANT • 28 HOURS • PSYCHIC SUE • TWO TOO ODD • SICK CITY • PARADISE WEIR • AN ALMOST ITALIAN JOB • TOP HAT EFFECT • ARACHNE • ALEX AND SASHA • I CAME FROM THE FUTURE** @ Landesfilmfestival Berlin / Brandenburg, Germany 2011 - 2018
- **2nd Prizes** for **GEBURTSTOD • ROFL • PARLANDO** @ Kurzfilmfestival Oberschöneweide Berlin, Germany 2008, 2009
- **2nd Prize in the Fiction Category** for **TRUST** @ Střekovská kamera - Ústí nad Labem, Czech Republic 2020
- **2nd Jury Award** for **HEK TICK TACK** @ Golden Diana International Film Festival - St. Kanzian, Austria 2014
- **2nd Best Film of May** for **PERSPECTIVE** @ Aab International Film Festival, India 2017
- **Bronze Medals** for **ARACHNE • PURE SWEETNESS** @ World Movie Contest of 79th Union Internationale du Cinéma Dortmund, Germany 2017
- **3rd Audience Award** at Short Film Night for **PROVERBIAL LUCK** @ Filmkunstfest MV Schwerin, Germany 2016
- **Bronze Award** – Lausitzer Findlingscup for **ARACHNE** @ Senftenberger Kurzfilmtage, Germany 2017
- **3rd Audience Award** for **PARADISE BEACH** @ River Aire Ten Minute LOCKDOWN FILM Festival Keighley, UK 2020
- **3rd Jury Awards & Bronze Medals** for **DO KWAN TAE • TWO TOO ODD** @ Int. Video-Clip Contest Berlin 2014
- **Art Prize for Best Cinematography** for **SAG'S DURCH DIE BLUME** @ Senftenberg Short Film Days, Germany 2015
- **Bronze Medal** for **DAS SPRICHWÖRTLICHE GLÜCK** @ FANTEX - Federal Fantasy FF Waiblingen, Germany 2016
- **3rd Prize** for **ROFL** @ Videonale Berlin, Germany 2009
- **3rd Prize in the Fiction Category** for **ARACHNE** @ Střekovská kamera - Ústí nad Labem, Czech Republic 2020
- **Bronze Awards** for **PARADISE BEACH • HEK TICK TACK • SICK CITY • TOP HAT EFFECT** @ Kurzfilmwettbewerb Vienna Austria 2014, 2016
- **3rd Jury Award & Bronze BDFA medal** for **HEK TICK TACK** @ Eulenspiegelien Berlin – International FF for Comedy and Satire, GER 2015
- **3rd Prize** Category Experimental Films for **TWO TOO ODD** @ Krivoy Rog Film Festival "Cinema under the Stars", Ukraine 2012
- **3rd Prize** for **PURE SWEETNESS** @ Rychnovská Osmička, Czech Republic 2020
- **3rd Jury Awards** for **PERSPECTIVE • HEK TIC TAC • FOCUS POCUS • THE PRINCESS STRIKES BACK • FORTUNE FLIES • THE WITCHES AND THE LOVERS • OHNE DICH • RÊVE GENERAL • EQUATION • BUBBLES • PARADISE BEACH • KEEPER • THE LAST SUPPER • SNITCH** @ Landesfilmfestival Berlin / Brandenburg, Germany 2011 - 2018
- **3rd Jury Award** for **AN UNSEEN BIRTHDAY** @ Golden Diana Intl. Film Festival - St. Kanzian am Klopeiner See, Austria 2015
- **3-Stars-Award** for **OCCURRENCES OF QUESTIONABLE SIGNIFICANCE** @ British Int: Film Festival, United Kingdom 2021
- "Coub of the Day" for **PARADISE BEACH** trailer with 1.2 million+ views @ <http://coub.com/view/2pc24rpb>